

And D20.

The D20 amplifier.





The D20 is the latest, next generation amplifier from d&b. Incorporating powerful processing, networking capability and field proven user interfaces, the D20 has been developed to deliver absolute efficiency. The D20 is an intelligent choice to realize the full potential of smaller d&b systems, or mid sized solutions with lower Sound Pressure Level requirements.



Four inputs, four outputs, for d&b loudspeakers.







20 amplifier

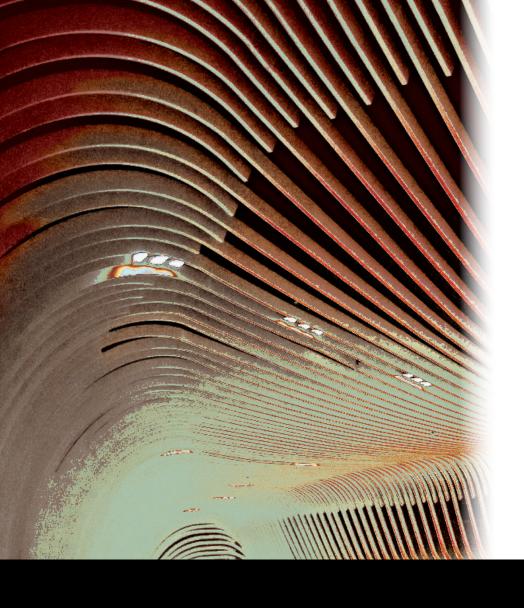
| User interface | Encoder / colour TFT touchscreen |
|------------------------------------|--|
| Input channels | 4 AES, 4 analog or 2 AES and 2 analog |
| Output channels | 4 |
| Output connectors | NL4 plus central NL8 |
| Output routing | Dual Channel, Mix TOP/SUB and 2-Way Active |
| Rated output power | 4 x 800 W into 8 ohms |
| (THD+N < 0.5%, 12 dB crest factor) | 4 x 1600 W into 4 ohms |
| Cable compensation | LoadMatch |
| Latency | 0.3 ms |
| Delay | 10 sec / 3440 m |
| User equalizers (per channel) | 2 x 16-band |
| Remote | OCA via Ethernet / CAN-Bus |
| Mains voltage | Universal range switch mode power supply |
| Dimensions (H x W x D) | 2 RU x 19" x 460 mm |
| Weight (kg / lb) | 10.8 / 23.8 |

Intuitive interfaces, for efficient control.



The field proven user interface on the front panel of the D20 incorporates a colour touchscreen and rotary encoder to offer quick access to the amplifier's entire functionality. To centrally manage a complete system from anywhere in the venue, the D20 integrates with the d&b Remote network, through the OCA protocol via Ethernet, or CAN-Bus. The d&b R1 Remote control software presents a dynamic user interaction that permits the grouping of system functions and provides an intuitive and enhanced Equalizer surface. For focused control, all features of an individual D20 are made accessible by browser, via the integrated web interface.





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